

Short'nin' Bread

With a happy beat

Traditional Southern Tune

The musical score is written on a single treble clef staff in common time (C). It consists of three systems of music. Each system includes a guitar chord diagram above the staff and lyrics below it. The first system starts with a C chord diagram and the lyrics: "Three lit-tle ba - bies, ly - in' in bed, Two was sick and the oth - er 'most dead." The second system starts with a G7 chord diagram and the lyrics: "Sent for the doc - tor, doc - tor said, 'give those ba - bies some short - 'nin' bread.'" The third system is labeled "Chorus" and starts with a G7 chord diagram, followed by the lyrics: "Ma - ma's lit - tle ba - by loves short - 'nin', short - 'nin', Ma - ma's lit - tle ba - by loves short - 'nin' bread." The score ends with a double bar line.

2. When those children sick in bed,
Heard that talk about the short'nin' bread,
Popped up well and dance and sing,
Skipping round', cut the pigeon wing.
Chorus

3. So put on the skillet, slip on the lid,
Mama's gonna make us some short'nin bread
And that ain't all your mama's gonna do,
She gonna make us some coffee too.
Chorus

4. I slipped in the kitchen, I raised up the lid,
Filled my pockets full of short'nin bread
Stole the Skillet, stole the lid,
Stole the gal makin' short'nin bread.
Chorus

5. They caught me wit the skillet, caught me with lid,
Caught me with the gal makin' short'nin' bread
Six months for the skillet, six months for the lid,
Now I'm doing time for makin' short'nin bread.
Chorus