

Buffalo Gals

With a Happy Beat

Minstrel Tune

The musical score is written on a single treble clef staff in common time (C). It consists of three systems of music. Each system includes a guitar chord diagram above the staff and lyrics below. The first system starts with a C chord and the lyrics 'As I was wal-king down the street, Down the street, down the street, A'. The second system starts with a G7 chord, then a C chord, and the lyrics 'pret - ty gal I chanced to meet, Oh she was fair to veiw. Buf - fa - lo gals won' - cha'. The word 'Chorus' is written above the staff at the beginning of the second system. The third system starts with a G7 chord, then a C chord, and the lyrics 'come out to - night, Come out to - night, come out to - night Buf - fa - lo gals won' - cha'. The fourth system starts with a G7 chord, then a C chord, and the lyrics 'come out to - night, And dance by the light of the moon.' The score ends with a double bar line.

2. I asked her if she'd stop to talk,
Stop to talk, stop to talk,
Her foot took up the whole sidewalk,
As she stood close to me.
Chorus

3. I asked her "Would you want to dance,
Want to Dance, want to dance;"
I thought that I would have a chance
To shake a foot with her.
Chorus

4. Oh I danced with the gal with the hole in her stockin'
And her hip kept a-rockin' and her toe kept a-knockin'
I danced with the gal with the whole in her stockin'
And we danced by the light of the moon.
Chorus

5. I wanna make that gal my wife,
Gal my wife, gal my wife,
Then I'd be happy all my life,
If I had her with me.
Chorus

This song is about Gal's from Buffalo, NY. The title of this song changed according to the locality it was sung in until the 40's when it permanently became Buffalo Gals.